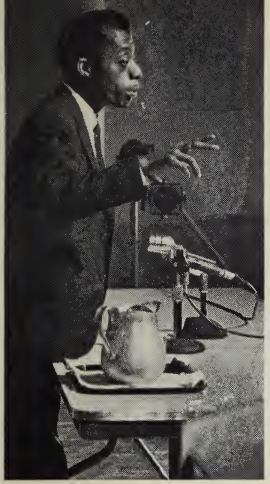

SATURDAY, JUNE 22

6/17-30/63

11:30 to 5:00

on KPFA

CONFERENCE-ON-THE-AIR

JAMES BALDWIN, MARTIN LUTHER KING, DICK GREGORY, RALPH ABERNATHY

also the story of Human Rights Day in San Francisco, and the monumental documentary "FREEDOM NOW" produced from recordings by Dale Minor in Birmingham, Alabama, in May, 1963

KPFA FOLIO JUNE 17-30, 1963

FREEDOM NOW

"AN EMERGENCY FOR OUR COUNTRY . . . "

The day that this page is being written, the papers report that San Francisco's Negro cab drivers have organized to compel nondiscriminatory hiring by all the city's taxi firms . . . that comedian **Dick Gregory** has been released at his request from his San Francisco nightclub contract so that he could fly to Jackson, Miss. He said he "just had to go" . . . that 15 more demonstrators have arrived at Sacramento to protest delays in the proposed state fair housing bill . . . that **Roy Wilkins,** national NAACP executive secretary, has been arrested in Jackson on a felony charge, "restraint of trade" . . . that a thousand quiet citizens marched through downtown San Jose in protest against racial discrimination . . . that a meeting among Negro intellectuals and **Attorney General Robert Kennedy** produced "much bitterness and fingerwaving." The conference was called at the behest of novelist **James Baldwin,** who said afterward that "we were a little shocked at the extent of his naivete" . . . and that **Premier Obote of Uganda** had read an "open letter" (written to President Kennedy) to representatives of 31 African nations, gathered in Addis Ababa at Haile Selassie's invitation, in which he deplored "the most inhuman treatment of our kith and kin" in Alabama.

One of the men at the White House conference, psychologist **Kenneth Clark,** stated afterward that they had been trying to say that "this was an emergency for our country, as Americans, but this never got over." In the belief that the present situation is urgently important for all Americans, KPFA is broadcasting a great deal of special programming in this **Folio,** concentrated in three blocks: Saturday and Sunday, June 22-23, and Saturday, June 29. Plan now to listen, with your family, your friends, your club or study group.

OTHER PUBLIC AFFAIRS SPECIALS . . .

Two of the McEnerney lectures from the University of California, delivered by **Gunnar Myrdal,** the great Swedish sociologist-economist (June 18-19) . . . three programs on **"America in a Nuclear Age,"** from a conference in New York (June 24-26) . . . a fine discussion on **"Should a Christian Make Peace with Communism?"** (June 30).

MME. ROSINA LHEVINNE

This energetic, beloved, and highly respected pianist will conduct master classes at Hertz Hall on the University of California campus during the last two weeks of June. KPFA is privileged to be able to broadcast, live, 18 hours of these classes. Listen from 10 a.m. to 1 p.m. Wednesday through Friday each week of this **Folio,** as the master teacher coaches, demonstrates, and (we hope) reminisces a bit on her long and honorable career.

THE KPFA FOLIO

VOL. 14, No. 6 JUNE 17-30, 1963

Published biweekly and distributed without additional cost to those whose subscriptions make possible the kind of non-commercial programming described herein. Subscriptions are regularly $12 per year, with introductory subscriptions at $3 for a three-month period available to newcomers. Contributing subscriptions are also available at $25, $50 and $100, and lifetime subscriptions at $1,000. Students may subscribe for six months at a special rate of $5.

In certain parts of the East Bay, listeners may prefer hearing the same programs on KPFB, at 89.3 mc.

Broadcast hours for KPFA and KPFB are from 7 a. m. until midnight on weekdays, from 8 a. m. until midnight on Saturdays and Sundays. Sometimes, for special reasons, we stay on later.

A date in bold-face capitals after a program listing means that the program will be heard again on the date shown. A date in light face after a listing means that the program is a rebroadcast of one originally heard on the date shown. In musical listings, the parentheses show performers, record label, and the approximate time in minutes of each selection.

Pacifica Radio, which exists solely to bring non-commercial broadcasting to you, also operates two stations in other areas. KPFK (90.7 mc), at 3729 Cahuenga Blvd., North Hollywood, serves southern California. WBAI (99.5 mc), at 30 East 39th St., New York City 16, serves the New York area. Their programming is similar but not identical. Subscriptions are transferable. KPFK's phone number is TRiangle 7-5583, WBAI's is OXford 7-2288.

FM/94.1 mc **KPFA** 2207 SHATTUCK AVE.
BERKELEY 4
THORNWALL 8-6767

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the cover

of James Baldwin, by Phiz Mozesson — and of the two women, through the courtesy of Chuck McDew of SNCC.

MONDAY, June 17

7:00 ORCHESTRAL CONCERT
BACH Clavier Concerto No. 5, F minor (Garatti, I Musici) (Epic 3644) (12)
BLACHER Piano Concerto No. 2, Op. 42 (Herzog, Berlin—Rosbaud) (DGG 16402) (17)
BEETHOVEN Piano Concerto No. 5, E♭ major, Op. 73 (Novaes, Bamberg Sym—Perlea) (Vox PL 11930) (40)
STRAVINSKY Movements for Piano and Orchestra (Rosen, Orch—Stravinsky) (Col 5672) (9)
SCHUMANN Piano Concerto, A minor, Op. 54 (Serkin, Philadelphia Orch—Ormandy) (Col 4041) (30)

9:00 COMMENTARY: Robert Tideman. (June 16)

9:15 "MR. ARKETALL"—Willard Trask reads the Sir Harold Nicholson story. (WBAI) (June 10)

10:00 KEYBOARD MUSIC OF FRESCOBALDI: Gustav Leonhardt performs toccatas, partitas, and canzonas by the early 17th century Italian, Girolamo Frescobaldi. (Vanguard BG 568)

10:30 NIKOLAI T. FEDORENKO: In his first public appearance outside the UN proper in New York, the new USSR ambassador to the UN addresses the Pacific West session of the Model United Nations in San Jose on April 27. More than a thousand students attended the session from 109 schools, including 17 Bay Area colleges and universities. This program was recorded for Pacifica by J-Tronics of San Jose.

11:30 CHAMBER CONCERT (June 3)
BEETHOVEN String Quartet No. 11 (20)
WYNER Concert Duo (20)
HAYDN Piano Trio No. 4 (14)
SHIFRIN Serenade (21)
MOZART Oboe Quartet (13)

1:00 SEX AND THE TEENAGER: A frank discussion of the problems of adolescents—and parents—by psychologist Ruth Michaelson, recorded at an American Institute on Family Relations meeting in Hollywood. (KPFK)

2:15 THE HACK: Richard Peel delivers Gerald Kersh's humorous account of how Will Shakespeare sold himself. (KPFK) **(JUNE 28)**

2:30 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (June 16)

4:00 CHILDREN'S BOOK SAMPLER: Ellyn Beaty.

4:15 PROGRAMS FOR YOUNG PEOPLE
Stories for Young People: Toby Halpern reads "Fish in the Air" by Kurt Wiese.
Tistou of the Green Thumbs: Arlene Sagan reads the final part of Maurice Druon's fantasy.
Hable Espanol: Clara Ouroussoff.
Signpost to a Ribbon Maker: written by Janet Nickelsburg, read by Arlene Sagan.

5:30 BACH-BEETHOVEN CONCERT
Resuming, after 4 weeks, the Bach Cantata series, and continuing the Beethoven Quartets.
BACH Cantata No. 57, "Selig ist der Mann" (Giebel, Mueller, Stuttgart Chorus & Orchestra, Reinhardt) (Lyric. 98) (29)
BEETHOVEN String Quartet No. 11 in F minor, Op. 95 (Amadeus Quartet) (DGG 18534/6) (21)

6:30 KPFA NEWS

7:00 COMMENTARY: Fr. Eugene J. Boyle. **(JUNE 18)**

7:15 A BUSINESS INNOCENT—Or, Four Days in Russia Without Becoming an Authority: Palmer Mendelson, president of Mendelson-Zeller Co., Inc., growers and shippers of fresh fruit and vegetables all over the world, talks with his long-time friend Marshall Maslin about his visit to Russia. Marsh Maslin is a San Francisco columnist and book reviewer associated with the **News-Call Bulletin** for forty years.

8:00 HISPANIC-AMERICAN REPORT: The monthly program prepared for Pacifica by Ronald Hilton of the Hispanic-American and Luzo-Brazilian Institute at Stanford.

8:30 FOLK MUSIC WITH ROLF CAHN (JUNE 25)

9:15 SOVIET PRESS AND PERIODICALS: William Mandel. **(JUNE 18)**

9:30 PROBLEMS OF EXPANDING CONSCIOUSNESS: Clinical psychologist Dr. Timothy Leary talks with Fred Haines about his research on "consciousness-expanding" drugs at Harvard. (KPFK) (June 7)

10:15 IGOR STRAVINSKY IS 81: To recognize his birthday, a recorded concert of orchestral music conducted by Ernest Ansermet, including Nikita Magaloff's performance with the Orchestre de la Suisse Romande of Stravinsky's Capriccio for piano and orchestra, the Quattre Etudes for Orchestra, and a short interview with the composer by Canadian composer Harry Sommers.

11:00 "NOTES FROM THE UNDERGROUND"—VII: Erik Bauersfeld continues his reading of Dostoyevsky.

11:30 "MRS. BRIDGE"—VII: Rella Lossy continues the Evan S. Connell novel.

TUESDAY, June 18

7:00 CHAMBER CONCERT
DAHL Concerto a Tre (1947)
(Lurie, Shapiro, Gottlieb) (Col 4493) (18)
MOZART Clarinet Quartet, A major, K. 581
(de Bavier, Quartetto Italiano) (London 573) (35)
BABBITT Composition for Four Instruments
(Ens) (RCI 138) (14)
BRAHMS Clarinet Quintet, B minor, Op. 115
(Boskovsky, ens) (London 6234) (35)
STRAVINSKY Three Pieces for Solo Clarinet
(Kell) (Decca 9570) (7)

9:00 COMMENTARY: Fr. Eugene J. Boyle. (June 17)

9:15 THE IMAGINATION OF SOCIETY—V: Critic Alfred Kazin continues his Beckman lectures at UC-Berkeley on American social novelists from 1865 to 1900 with "William Dean Howells and the Novel of Manners." (June 5)

10:20 SOVIET PRESS AND PERIODICALS: William Mandel. (June 17)

10:35 MY WORD! (BBC) (June 14)

11:05 SUSAN PORTER, reading stories from Irish mythology: "The Only Son of Cuchulain."

11:30 ORCHESTRAL CONCERT (June 4)
WEBER Clarinet Concerto No. 2 (22)
COPLAND Appalachian Spring (25)
SCHUMANN Cello Concerto, Op. 129 (23)
IVES Three Outdoor Scenes (12)

1:00 PROBLEMS OF PEACE SINCE THE CUBAN CRISIS —I: The opening statements by these participants in a **Dissent** magazine forum held in New York in April: Stephan Thermstrom, an editor of **Dissent;** Anthony Wiener, assistant to the director of the Hudson Institute; Roger Hagan, editor of the Letters of Correspondence; Prof. Amitai Etzioni, author of "The Hard Way to Peace"; Dr. Erich Fromm; and David McReynolds, field secretary of the Committee for Nonviolent Action. (See 2:45 today for Part II.) (WBAI)

2:15 SONGS OF DEBUSSY—I: the fetes galantes, le promenoir des deux amantes, and trois chansons de Bilitis recorded by Maggie Teyte and Alfred Cortot. (COLH 134)

2:45 PROBLEMS OF PEACE SINCE THE CUBAN CRISIS II: An informal discussion among the speakers named in the program listed for 1 p.m. today. (WBAI)

4:15 PROGRAMS FOR YOUNG PEOPLE
With a Song and a Dance: Natalie Lessinger.
The House at Pooh Corner: Diana Leigh-Williams reads the chapter "In Which Tigger is unbounced."

5:30 BACH-BEETHOVEN CONCERT
BACH Cantata No. 65, "Sie Werden aus Saba Alle Kommen"
(Jelden, Staempfli, Barmen-Gemarke Choir & Orchestra, Kahlhoefer) (Cantate 641204) (18)
BEETHOVEN String Quartet No. 12 in E♭ major, Op. 127
(Budapest Quartet) (Col. M5L-277) (36)

6:30 KPFA NEWS

7:00 COMMENTARY: Steve Murdock. **(JUNE 19)**

7:15 GUNNAR MYRDAL—Social and Political Implications of Economic Stagnation: The Swedish economist and sociologist delivering one of the McEnerney lectures at UC-Berkeley on "Government and the Economy in the United States." (See 7:15 p.m. tomorrow for another.)

8:15 SINFONIA CONCERTANTE K. 364: Mozart's sinfonia for violin, viola and orchestra is preceded by his Adagio in E major for violin and orchestra K. 261. Reinhold Barchet and Heinz Kirchner are the soloists in the sinfonia with the Pro Musica Orchester conducted by Wilhelm Seegelken. (Vox PL 11830) Joseph Fux is the soloist in the Adagio with Frederic Waldman conducting the Aeterna Chamber Orchestra.

9:00 WHAT MAKES MUSICALS TICK? A series called Melodyland of eleven musical comedies to be produced this summer in Berkeley will draw a number of theatrical personalities to star in them—including Janet Blair, etc. In this weekly program, Theresa Loeb Cone will lure a few such people to her microphone to look into the reasons musical comedy has proven to be such an enduring theater form in this country. Tonight, Mrs. Cone talks to Ben Kapen, the man who organized the Melodyland project.

9:15 SUBSCRIBERS' CHOICE: Tonight, a repeat of Sidney Lens' talk on **The Meaning of Cuba.** (KPFK) (May 8)

10:00 THE AUTOBIOGRAPHY OF KENNETH REXROTH —XXXVI

10:30 JAZZ ARCHIVES: Philip F. Elwood with Part II on Kid Ory's Creole Jazz Band and its radio debut, 1944-45, including all the Ory air-shots from the Orson Welles and Standard School broadcasts. **(JUNE 19)**

11:00 AN ANGRY YOUNG TEACHER: Laurence R. Birns, who is leaving one of the California state colleges by mutual consent for a post at (private) Hamilton College, tells Elsa Knight Thompson what he finds wanting in the present public higher education system and discusses the possible values of such a system.

WEDNESDAY, June 19

7:00 ORCHESTRAL CONCERT
J. C. BACH Symphony, G minor
(Ars Vita Orch—Scherchen) (Amadeo 6241) (21)
RIMSKY-KORSAKOV Kitezh Suite
(Prague Sym—Smetacek) (Parl. 130) (22)

BARTOK Music for Strings, Percussian, and Celesta (Orch—Stokowski) (Capital 8507) (33)
BEETHOVEN Symphany No. 7, A majar (Concertgebouw Orch—Savallisch) (Phillips 500 019) (37)

9:00 COMMENTARY: Steve Murdock. (June 18)

9:15 AN INTERVIEW WITH LANGSTON HUGHES, by WBAI valunteer Eve Corey, followed by a reading of two brief stories by the author: "Thank You, Ma'am," and "Sorry far a Midget." (WBAI)

10:00 MADAME LHEVINNE MASTER CLASS: Three days a week in this **Folio** periad we are listening in to Madame Rosina Lhevinne's master class in piana held in Hertz Hall on the campus of UC-Berkeley.

1:00 CALIFORNIANS OF MEXICAN DESCENT—VIII: The Mexican Family in California. We cantinue Colin Edwards' series. (KPFA Archives)

2:00 OF COCKNEYS, COSTERMONGERS AND CHIMNEYSWEEPS (WITH A BIT OF SONG): The Pearly King and Queen of London talk with Connacht Davis. (June 3)

2:30 JAZZ ARCHIVES: Philip F. Elwood. (June 18)

3:00 THE NEW IMAGE OF MAN AND WORLD ORDER: Ashley Montagu speaking at UC-Berkeley. (June 15)

4:00 THE LAST OF THE TOWN-CRIERS, Alfie Howard of Lambeth, London, talking with Connacht Davis. (June 10)

4:15 PROGRAMS FOR YOUNG PEOPLE
Tell-Me-Again Tale: Stella Toogood.
Time for Rhyme. Louise Vincent.
Hable Espanol: Clara Ouroussoff.

5:30 BACH-BEETHOVEN CONCERT
BACH Cantata No. 84, "Ich Bin Vergnuegt mit Meinem Gluecke"
(Giebel, Westphalian Chorus and Orchestra, Ehmann) (Cantate 641212) (17)
BEETHOVEN String Quartet No. 13 in B♭ major, Op. 130
(Budapest Quartet) (Col. M5L-277) (37)

6:30 KPFA NEWS

7:00 COMMENTARY: Hal Draper. **(JUNE 20)**

7:15 GUNNAR MYRDAL: Fundamental Issues of Equality. Another of the McEnerney lectures at UC-Berkeley, delivered by the noted Swedish economist and sociologist.

8:30 DONAUESCHINGEN FESTIVAL—1962—I: Tapes of this important contemporary music festival were made especially available to Pacifica through the caurtesy of the Association of German Braadcasters. Baulez conducts his complete Pli selan pli.

9:45 BOOK REVIEW: Gene McGarr dissects the recently-published prize-winning novel fram West Germany, Uwe Johnsan's "Speculations about Jacob" (Grove Press): (WBAI) **(JUNE 24)**

10:00 GOLDEN VOICES: In memory af the late Margaret Matzenauer (1881-1963), Anthony Boucher presents the magnificently versatile contralto and saprano in her own selection of her best records, fram operas by Saint-Saens, Ponchielli, Wagner, and especially Meyerbeer. **(JUNE 21)**

10:30 RADIATION INFORMATION: One of a series by Lewis Herber, editor of the monthly publicatian by the same title. (WBAI)

11:00 "NOTES FROM THE UNDERGROUND"—VIII: Erik Bauersfeld cantinues Dostoyevsky.

11:30 "MRS. BRIDGE"—VIII: Rella Lassy reading Evan S. Connell.

some highlights
in
music

DONAUESCHINGEN FESTIVAL
June 19, 28

PIANISTS DANIEL AND MARILYN ELLER
June 21

MANCE LIPSCOMB
June 22

STUDIO CONCERT
June 23

SCHOENBERG'S GURRE-LIEDER
June 27

FRIEDELIND WAGNER
June 29

LA SONNAMBULA
June 30

THURSDAY, June 20

7:00 CHAMBER CONCERT
MOZART Serenade No. 10, B♭ major, K. 361
(Eastman Ens—Fenell) (Merc 50176) (40)
STRAVINSKY Ebony Cancerto
(Waody Herman Orch) (Everest 6009) (10)
SCHUBERT Octet, F major, Op. 166
(Oistrakh, Ens.) (Angel 35362) (59)

9:00 COMMENTARY: Hal Draper. (June 19)

9:15 "A SCOTS QUAIRE"—IX: Fredi Dundee cantinues her reading of the Lewis Grassic Gibbon classic. (WBAI)

10:00 MADAME LHEVINNE MASTER CLASS: Through the caurtesy of the University of California Extensian we are broadcasting Madame Rosina Lhevinne's master class in piano from the UC-Berkeley campus.

1:00 SOVIET BATTLE IN THE ARTS, a pragram produced by Bab Potts, and including excerpts from contraversial works, including Yevtushenko's autobiography translated from Russian sources. (WBAI) (June 13)

1:30 THE AUTOBIOGRAPHY OF YEVTUSHENKO: Selections from the yaung Russian poet's life story, translated from the French edition by William Mandel and Mr. and Mrs. Dick Wiebe, and read by Mr. Mandel. (June 13)

2:30 MEETINGS WITH YEVTUSHENKO, described by Elizabeth Sutherland, a New York publishing house editor who met and talked with the Saviet poet recently. The program includes a Soviet recording of Yevtushenko reading ane af his own poems, and

a specially prepared literal translation read by Dale Minor. (WBAI)

3:00 THE DECLINING YEARS OF THE HARPSICHORD: Igor Kipnis discusses the late eighteenth century development of music for the harpsichord. He illustrates an either-or theory concerning Mozart piano music with his own performance on the harpsichord of a Mozart concerto.

4:00 "THE MENACE OF THE MIRACLE," a new book by Heinz Abosch on Germany (Monthly Review Press), reviewed by Walter Struve. (WBAI) (June 9)

4:15 PROGRAMS FOR YOUNG PEOPLE
When We Sing: Ernie Sheldon and Two plus One.
The House at Pooh Corner: Diana Leigh-Williams reads the chapter "In Which Eeyore finds the Wolery and Owl moves into it."
The Search for Odysseus: part I of the BBC adaptation of the Odyssey by Homer.
Forest Lore: Josh Barkin.

5:15 CALENDAR OF EVENTS: Therese Heyman. **(JUNE 22)**

5:30 BACH-BEETHOVEN CONCERT
BACH Cantata No. 55, "Ich Armer Mensch, Ich Suendenknecht"
(Krebs, Munich Pro Arte Chorus & Orchestra, Redel) (West. 18768) (13)
BEETHOVEN String Quartet No. 14 in C♯ minor, Op. 131
(Budapest Quartet) (Col. M5L-277) (40)

6:30 KPFA NEWS

7:00 COMMENTARY: Sidney Roger. **(JUNE 21)**

7:15 SPECIAL REPORT, by KPFA News. **(JUNE 21)**

7:30 A BEETHOVEN CONCERT: Beethoven's Symphony No. 7 in A major, Opus 92, and his King Stephan Overture performed by the Concertgebouw Orchestra of Amsterdam conducted by Wolfgang Sawallisch. (Philips PHM-019)

8:15 THE ROLE OF THE PROFESSOR IN THE AMERICAN COLLEGE: A symposium and discussion presented by the Student Forum at Sacramento State College, with these participants: Dr. Max Rafferty, state superintendent of education; William Stanton, state assemblyman from San Jose; and Al Bendich, attorney and UC-Berkeley faculty member. The moderators are Don Bennet and Daryl Enos, SSC students.

9:15 THEATER REVIEW: R. G. Davis.

9:30 JEWISH FOLKLORE: Songs of the Hassidim and the life story of the Bal Shem Tov, leader of the Hassidic movement, with Sidor Belarsky, baritone.

10:00 DYLAN THOMAS READS FROM "KING LEAR," selections from Act 1, Scene 4; Act 2, Scene 2; and Act 3, Scene 2. (Caedmon TC-1158)

10:30 MODERN JAZZ SCENE: Philip F. Elwood with Part II of the performing and composing contributions of Paul and Carla Bley. **(JUNE 21)**

11:00 BOOKS: Kenneth Rexroth. (June 16)

11:30 SING ME A SONG OF SOCIAL SIGNIFICANCE: John Ohliger with more of his series.

FRIDAY, June 21

7:00 ORCHESTRAL CONCERT
BRAHMS Symphony No. 1, C minor, Op. 68
(NY Phil—Bernstein) (Col 5602) (44)
SHOSTAKOVITCH Symphony No. 4
(Philadelphia Orch—Ormandy) (Col 5859) (61)

9:00 COMMENTARY: Sidney Roger. (June 20)

9:15 MAN ON EARTH: S. P. R. Charter. (June 16)

10:00 MADAME LHEVINNE MASTER CLASS: The third in our series of six live braadcasts from Hertz Hall on the UC-Berkeley campus.

1:00 SPECIAL REPORT, by KPFA News. (June 20)

1:15 PUBLIC SCHOOLS—Tools of Democracy: Discussed by Nathaniel S. Calley, Sacramento attorney and member of the State Board of Education. (June 9)

2:00 MODERN JAZZ SCENE: Philip F. Elwoad. (June 20)

2:30 DR. JONATHAN MILLER ON LENNY BRUCE: The star of "Beyond the Fringe" comments ta Dick Elman on Bruce. (WBAI) (June 8)

3:45 GOLDEN VOICES: Anthony Boucher. (June 19)

4:15 PROGRAMS FOR YOUNG PEOPLE
The Lotus Eaters and the Cyclaps: Part II af the Homer Odyssey, adapted by the BBC.
The Late Cockoo: Sheldon Rudolph with another Tell-me-again Tale.
Hable Espanol: Clara Ouroussoff. The final lesson will be broadcast next Monday.
What's Going On? Judy Brundin.

5:30 BACH-BEETHOVEN CONCERT
BACH Cantata No. 89, "Was Soll Ich Aus Dir Machen, Ephraim"
(Fahberg, Munch, Brauer, Munich Pro Arte Charus & Orchestra, Redel) (West. 18755) (12)
BEETHOVEN String Quartet No. 15 in A minor, Op. 132
(Budapest Quortet) (Col. M5L-277) (44)

6:30 KPFA NEWS

7:00 COMMENTARY: Caspar W. Weinberger. **(JUNE 22)**

7:15 REPORT TO THE SUBSCRIBER: Trevar Thomas. **(JUNE 23)**

7:30 MY WORD! (BBC) **(JUNE 25)**

8:00 PIANISTS DANIEL AND MARILYN ELLER, in a recital of music four-hands and for two pianos fom the Berkeley Piano Club.
MOZART Fugue in C minor, K 426
STRAVINSKY Sonata for Two Pianas (1943-44)
PERSICHETTI Concerto for Piano, faur hands (1952)
BRAHMS Sonata in F minor, op. 34b for twa pianas

9:30 THE ELEVENTH HOUR, held for just-received programs.

10:30 "NOTES FROM THE UNDERGROUND"—IX: Erik Bauersfeld continues Dastoyevsky.

11:00 "MRS. BRIDGE"—IX: Rella Lossy and more Evan S. Connell.

11:30 MIDNIGHT SPECIAL: Gert Chiarito's crew.

SATURDAY, June 22

8:00 CHORAL AND VOCAL CONCERT
BACH Singet dem Herrn ein Neues Lied
(Leipzig St. Thomas Chair—Ramin) (ARC 14060) (12)
SCHOENBERG Cantata, Op. 28, No. 3, "The New Classicism"
(Ens—Craft) (Col 5099) (9)
HANDEL Italian Cantata No. 6, "Cecilia, volgi un sgardo"
(Soloists, Handel Society Orch—Loarij) (HDL 19)
STRAVINSKY The Flood
(Soloists, Chorus, Orch—Stravinsky, Craft) (Col 5757) (23)
ARRIAGA Cantata: Agar
(Ripolies, Madrid Orch—Arambarri) (Decca 9756) (8)
MARTIRANO "O,o,o,o, That Shakespeherian Rag"
(Princeton Singers, Ens—Hilbish) (CRI 164) (25)

10:00 COMMENTARY: Caspar W. Weinberger. (June 21)

10:15 EXPLORING THE CHILD'S WORLD—VII: Anomie. In this program in the series produced at Duquesne University, personal and social disorganization results from an absence of wholesome parental models, absence of norms, rules, limit-setting devices and maps for living. Toni's parents drink, fight, beat and neglect her. They admit to her that their marriage was a mistake.

10:45 CALENDAR OF EVENTS: Therese Heyman. (June 20)

11:00 SONGS OF DEBUSSY—II: accompanied by Gerald Moore and Alfred Cortot, Maggie Teyte sings songs of Claude Debussy including the Proses Lyriques. (Angel COLH 134)

CONFERENCE-ON-THE-AIR
FREEDOM NOW!
From 11:30 to 5 we present this exceptional block of programs in a conference format

11:30 A CONVERSATION WITH JAMES BALDWIN, and all too brief, with Elsa Knight Thompson and John Leonard asking questions. (June 6)

12:15 HUMAN RIGHTS DAY IN SAN FRANCISCO: Mayor Christopher proclaimed Sunday, May 26, as "Human Rights Day" in recognition of a mass march down Market Street in support of the civil rights movement in Birmingham. The march ended with a rally at which the speaker was the Rev. Bernard Lee, one of the Birmingham leaders. This program records the highlights of that day.

1:15 WE INSIST—FREEDOM NOW: A topical jazz suite by Max Roach and Oscar Brown, Jr., with Abbe Lincoln, Coleman Hawkins, Walter Benton, Booker Little, and James Schenck. Sections include Driva Man, Freedom Day, and Prayer-protest-peace. (Candid 8002)

2:00 DICK GREGORY MEETS THE PRESS: Upon his arrival in San Francisco for his first nightclub engagement since his arrest in Birmingham, comedian Dick Gregory held two press conferences. One took place at the hungry i immediately after his arrival, and the other one day later in response to Mayor Christopher's remarks in proclaiming May 26 Human Rights Day in San Francisco. This program presents the highlights of the two press conferences.

2:45 FREEDOM NOW!—I: A Pacifica documentary on the Birmingham integration movement, produced from tape recordings made in Birmingham in May by Dale Minor. This part deals with the background to the bombings of the Gaston Motel and the Rev. A. D. King's home. It includes the voices of "Bull" Connor, Mayor Haines, the Reverends King, Shuttlesworth, and Abernathy, and Negro and white citizens of Birmingham. The program was produced by Dale Minor and Chris Koch, with technical production by Bob Kramer. (WBAI)

3:45 MUSIC IN BIRMINGHAM: As an interlude between the two parts of the documentary, we present music recorded by Dale Minor in the churches of Birmingham during the height of the integration movement. (WBAI)

4:00 FREEDOM NOW!—II: The second portion of this Pacifica Radio documentary includes Dale Minor's on-the-spot account of the rioting that followed the bombings of the Reverend King's home and the Gaston Motel. Produced by Dale Minor and Chris Koch, with technical production by Bob Kramer. (WBAI)

5:00 A HANDEL CONCERT: Charles Mackerras conducts the Music for the Royal Fireworks and the Concerto a Due Cori in F major (Vanguard BG 630) and Helen Watts with the English Chamber Orchestra conducted by Raymond Leppard sings the cantata Tu Fedel? Tu Costante? (London OL 50215)

6:30 KPFA NEWS

6:45 PEACETIME USES OF ATOMIC ENERY: David Pesonen.

7:00 COMMENTARY: David Selvin.

7:15 SHARECROPPER AND SONGSTER: Mance Lipscomb of Navasota, Texas, sings country blues, dances and ballads and talks with Phil Huffman and Rolf Cahn about his life in the cotton belt. Produced by Ernest Lowe.

8:15 "HAPPY ENDING" AND "DAY OF ABSENCE," two one-act plays by Douglas Turner Ward, young Negro actor and author, produced for future off-Broadway appearance by Sam Engler and the Day of Absence Company. (WBAI)

"Happy Ending"

Ellie ..... Frances Foster
Vi ..... Juanita Bethea
Junie ..... Douglas Turner Ward
Arthur ..... Lonne Elder III

"Day of Absence"

The cast includes Lonne Elder III, Bobby Dean Hooks, Douglas Turner Ward, Frances Foster, Barbara Teer, and Godfrey Cambridge.

9:45 DYLAN THOMAS READS FROM "THE DUCHESS OF MALFI," a selection from Act IV, Scene two, of John Webster's play.

10:15 COMEDIAN BACKSTAGE: On a recent visit in

some highlights
in

public affairs

A BUSINESS INNOCENT
June 17

PEACE PROBLEMS SINCE CUBA
June 18

GUNNAR MYRDAL
June 18, 19

THE PROFESSOR'S ROLE
June 20

KAHN, SCHLESINGER, WASKOW
June 24, 25, 26

MAX LERNER
June 27

JUSTICE DOUGLAS
June 27

San Francisco Shelley Berman recorded this conversatian with Herbert Feinstein. He discusses his outburst of temper when a television performance was interrupted, comedy and nightclubs in general, Aristotle, Coleridge, Swift, Cervantes, Rasemary Claoney, and Mart Sahl.

11:00 SATURDAY NIGHT AT THE CABALE, with Rolf Cahn in charge.

SUNDAY, June 23

8:00 SUNDAY MORNING CONCERT
BENEVOLI Festival Mass in 53 Parts
(Salaists, Chair, Vienna Orch—Messner) (Epic 3035) (49)
MAHLER Das Lied van der Erde
(Dickie, Fischer-Dieskau, Philharmonia—Kletzki) (Angel 35858) (62)
BENEVOLI Hymn for St. Rupert
(Soloists, Chair, Vienna Orch—Messner) (Epic 3035) (7)

10:00 BOOKS: Kenneth Rexroth. (**JUNE 27**)

10:30 REPORT TO THE SUBSCRIBER: Trevor Thomas. (June 21)

10:45 "GOODBYE TO ALL THAT"—IX: Gerald Holman cantinues his reading fram the Rabert Graves memoir (Anchar). (WBAI)

11:45 BOOK REVIEW: Novelist Marris Renek reviews two recently-published valumes af paetry: "The Lardly Hudsan" (Macmillan) by Paul Goadman, and "Manhattan Pastures" (Yale Younger Poets series) by Sandra Hochman. (WBAI) (**JUNE 25**)

12:00 JAZZ REVIEW: Philip F. Elwoad.

1:30 CALIFORNIA 1863: Erwin Goldsmith's reconstruction af historic documents, taday abaut Mt. Haffman and Lake Tenaya.

2:00 THE ORGELBUCHLEIN: The first af two programs presenting the 45 chorale preludes of Bach's Orgelbuchlein, as recorded by Helmut Walcha. (Archiv 14021)

2:45 JUSTICE IN MISSISSIPPI: The report of the "profoundly shocked" Mississippi Advisory Committee to the U. S. Cammission an Civil Rights, as read by Al Farley. The report was issued in January this year by a graup af Mississippi residents.

3:20 REPORT ON GREENWOOD, MISSISSIPPI: A talk by Robert Mases, field secretary for the Student Non-Violent Coordinating Committee and director af the vater registratian drive in the Mississippi Delta area, recorded at the third annual SNCC Canference in Atlanta, Geargia, on April 13 by Al Farley.

4:00 MOZART VIOLIN CONCERTO No. 5 in A, K. 219: Arthur Grumiaux is the soloist with the Landon Symphany conducted by Colin Davis. (Philips PHM 500-012)

4:30 RALPH GLEASON INTERVIEWS DICK GREGORY at the KPFA studios, shortly after Mr. Gregary arrived in San Francisco ta keep a nightclub engagement. He had just been "parading without a permit" in Birmingham. Mr. Gleason is the **San Francisco Chronicle** columnist.

5:30 GROWING AND LIVING IN A WHITE WORLD: James Baldwin speaking at Castlemont High School in Oakland, where the student body is 60 per cent Negro. (Tape courtesy KQED)

6:00 CASADESUS PLAYS SAINT-SAENS: The Concerto No. 4 for piana and archestra with the New York Philharmonic conducted by Leonard Bernstein. (Col. ML 5777)

6:30 KPFA NEWS

6:45 OPINION—Norman Bailey: The Queens Callege political science prafessar discusses "The Elite Organized," the emergence of the madern right in Latin America. (WBAI)

7:00 COMMENTARY: Caleman Blease. (**JUNE 24**)

7:15 MISCELLANY

7:30 SUNDAY CHAMBER SERIES: A studio recital by clarinetist Rabert Kissel and pianist Madeleine Marton will include a Hindemith sonata far clarinet, the Grand Dua far clarinet and piana by Weber, Stravinsky's pieces for sala clarinet and Beethaven's piana sanata in F majar, Opus 54.

8:45 "DANCE TO NO MUSIC," Oscar Mandel's play, performed by the Pacifica Players under the directian af Walter Bodlander with technical productian by Jane Bennett. The play will be published saan in **Mutiny,** a New York literary magazine. (KPFK) (March 31)

10:30 THE LISTENING POST: We are reserving the first Sunday af each **Folio** for a late evening braadcast of recently recarded larger works. The camic apera Beatrice and Benedict by Berlioz was the first of these; we would like to keep succeeding campositions unlisted sa that we can select these releases claser ta the time af braadcast than the **Folio** allaws.

MONDAY, June 24

7:00 ORCHESTRAL CONCERT
BEETHOVEN Twa Romances for Violin and Orch, Op. 40; Op. 50
(Field, Berlin Sym—Rother) (Telefunken 8046) (16)
SCHULLER Seven Studies an Themes af Paul Klee
(Minneapolis Sym—Darati) (Merc 50282) (21)
MOZART Vialin Cancerto Na. 5, A major, K. 219
(Grumiaux, Landan Sym—Davis) (Phillips 500 012) (27)
FORTNER Auladie, far Obae and Orchestra
(Faber, Cologne Orch—Erede) (Festival) (22)
MENDELSSOHN Violin Cancerta, E minor, Op. 64
(Milstein, Pittsburgh Sym—Steinberg) (Cap. 8243) (26)

9:00 COMMENTARY: Coleman Blease. (June 23)

9:15 THE LETTERS OF EMILY DICKINSON: A reminiscence by Thamas Wentwarth Higginsan fram **The Atlantic Monthly** far October, 1891. (June 9)

10:15 BOOK REVIEW: Gene McGarr an "Speculatians abaut Jacob." (WBAI) (June 19)

10:30 THANK YOU, DR. VELLAY: Dr. Pierre Vellay, faremost French advacate of the Lamaze methad af painless childbirth, talking with Dr. Heinz Luschinsky and some parents. (WBAI) (June 8)

11:30 CHAMBER CONCERT (June 11)
BEETHOVEN Tria No. 7 (44)
IVES Second Piana Sonata (36)

1:00 CAPITAL PUNISHMENT, CALIFORNIA, 1963: A documentary produced fram material pravided by KPFA and KPFK dealing with the capital punishment debate in this state. These people are heard: Gavernar Brown; former San Quentin physician William Graves; Lynn Compton, deputy district attorney for Las Angeles; lawyer Ben Margolis; and Caryl Chessman. KPFK material was recarded and praduced by Fred Haines, Dave Ossman, Mike Tigar, Art Wadsworth and John Ohliger. KPFA material was recarded by Scott Keech and Burtan White, wha also praduced the entire program. Technical direction by Fred Seiden.

2:15 AN AGE OF SONG: Lee Whiting's series on Elizabethan drama, music and literature cantinues

with "The Well of the Past," including a reading by actor Hurd Hatfield of Milton's "Lycidas." (KPFK)

3:00 NEW MUSIC AND THE HIGH SCHOOL MUSICIAN: Through interviews and rehearsal and performance tapes, this program explores how Berkeley High School student musicians came to grips with a complex Octet written for them by Salvatore Martirano, Ford Foundation composer-in-residence at the Berkeley schools last year. (May 11)

4:00 CHILDREN'S BOOK SAMPLER: Ellyn Beaty.

4:15 PROGRAMS FOR YOUNG PEOPLE
Stories for Young People: "The Cunning Turtle," written by Kurt Wiese and read by Toby Halpern.
Hable Espanol: Clara Ouroussoff with the final Spanish lesson. The whole series was recorded in the kindergarten class of the Oakwood School in North Hollywood and produced by KPFK.
The Island of Aeolus and the Island of Circe: Part III of the BBC adaptation of Homer's Odyssey.
A Signpost for a Very Young Scientist: Written by Janet Nickelsburg, read by Arlene Sagan.

5:30 BACH-BEETHOVEN CONCERT
BACH Cantata No. 100, "Was Gott Tut, Das Ist Wohlgetan"
(Schwarzweller, Wolf-Matthaeus, Rotzsch, Hudemann, St. Jacobi Choir, Hamberg Chamber Orchestra, Wunderlich) (Cantate 641208) (25)
BEETHOVEN String Quartet No. 16 in F major, Op. 135
(Budapest Quartet) (Col. M5L-277) (25)

6:30 KPFA NEWS

7:00 COMMENTARY: Hallock Hoffman. **(JUNE 25)**

7:15 AMERICA IN A NUCLEAR AGE—I: The tragic choice. This program examines the ideas of Herman Kahn, Arthur Schlesinger, Jr., and Arthur Waskow. It was edited by Chris Koch from recordings made at a recent conference on American strategy in a nuclear age, held in New York under the auspices of the Reform Democratic Party. See 7:15 p.m. Tuesday and Wednesday for the second and third parts. (WBAI)

8:15 A FORGOTTEN COMPOSER: A program of music recorded on 78 rpm records by the Russian expatriate Nicholas Medtner. The composer plays some of his piano music including the Piano Concerto.

9:15 SOVIET PRESS AND PERIODICALS: William Mandel. **(JUNE 25)**

9:30 SVENDSEN ON "BRECHT ON BRECHT": With selections from the recording (Columbia 02L278), J. M. Svendsen of the UC-Berkeley department of dramatic arts reviews the New York production which he feels presents a falsely liberalized image of the writer.

10:00 "NOTES FROM THE UNDERGROUND"—X: Erik Bauersfeld continues his reading of Dostoyevsky.

10:30 "MRS. BRIDGE"—X: Rella Lossy continues with Evan S. Connell.

11:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (WBAI)

TUESDAY, June 25

7:00 CHAMBER-CHORAL CONCERT
DUNSTABLE Six Motets
(Brussels Pro Musica—Cape) (ARC 3052) (23)
BUXTEHUDE Sonata, Op. 2, No. 11, D major
(Ens—Gorvin) (ARC 3103) (11)
SCHUETZ Seven Motets, from "Geistliche Chormusik"
(Norddeutscher Singkreis—Wolters) (25)
PURCELL Eight Fantasies for Viols
(Ens—Wenzinger) (ARC 3007) (25)
OCKEGHEM Five Chansons
(Brussels Pro Musica—Cape) (ARC 3052) (23)

9:00 COMMENTARY: Hallock Hoffman. (June 24)

9:15 THE IMAGINATION OF SOCIETY—VI: Alfred Kazin concludes his Beckman lectures at UC-Berkeley with "Theodore Dreiser and the Coming of Naturalism." (June 12)

10:20 SOVIET PRESS AND PERIODICALS: William Mandel. (June 24)

10:35 MY WORD! (BBC) (June 21)

11:05 BOOK REVIEW: Morris Renek reviews two recently-published volumes of poetry. (WBAI) (June 23)

11:30 CHAMBER CONCERT (June 13)
BACH The Musical Offering (50)
SCHMIDT Quintet for Piano and Strings (38)

1:00 SOME NEW ART IN THE BAY AREA: A discussion of the current exhibition at the San Francisco Art Institute, with these participants: Philip Leider, managing editor of Artforum; John Coplans, painter and associate editor of the same magazine; Wayne Thiebaudt, painter and teacher at UC-Davis; Fred Martin, painter and executive secretary of the Institute. They are introduced by Connacht Davis.

2:00 FOLK MUSIC WITH ROLF CAHN (June 17)

2:45 THIRTEEN EMPTY BOATS AND A SEAGULL: Jack Spicer reads selections from his book of poems.

3:15 CONCENTUS MUSICUS: KPFA recorded this concert by a UC-Berkeley student group organized

some highlights in

drama and literature

LANGSTON HUGHES
June 19

DYLAN THOMAS READS
June 20, 22

TWO ONE-ACT PLAYS
June 22

SHELLEY BERMAN
June 22

"DANCE TO NO MUSIC"
June 23

BRECHT ON BRECHT
June 24

NELSON ALGREN
June 25

on their own and directed by Robert Gronquist. They sing motets, chansons, and a motet by Johann Sebastian Bach.

4:15 PROGRAMS FOR YOUNG PEOPLE
With a Song and a Dance: Natalie Lessinger.
The Odyssey: Part V, Odysseus at Sea (BBC).

5:30 BACH-BEETHOVEN CONCERT
BACH Cantata No. 63, "Christen, Aetzet Diesen Tag"
(Opawsky, Roessl-Majdan, Kmentt, Hermann, Vienna Chamber Choir, Vienna State Opera Orchestra Gielen) (Bach BG-518) (30)
BEETHOVEN Grosse Fuge in B♭ major, Op. 133
(Budapest Quartet) (Col. M5L-277) (17)

6:30 KPFA NEWS

7:00 COMMENTARY: Roger Kent. (JUNE 26)

7:15 AMERICA IN A NUCLEAR AGE—II: **Herman Kahn.** This program is an informal and full discussion between Mr. Kahn and Richard Hudson, the editor of "War/Peace Report." Mr. Kahn is one of the founders and is director of the Hudson Institute, and author of "Thermonuclear War." (WBAI)

8:15 MOZART'S SINFONIA CONCERTANTE K. 297b: Fritz Fischer, oboe, Ernst Flackus, clarinet, Gerhard Gormer, horn, Hugo Gehring, bassoon, with the Pro Musica Orchester of Stuttgart conducted by Rolf Reinhardt. (Vox PL 11830)

8:45 WHAT MAKES MUSICALS TICK? Theresa Loeb Cone, drama critic for the **Oakland Tribune,** continues her series of conversations with the stars and personnel associated with the musical comedy productions at the Berkeley Community Theater.

9:00 OPEN HOUR, held for new programs in the arts, theater, and politics.

10:00 THE AUTOBIOGRAPHY OF KENNETH REXROTH —XXXVII

10:30 JAZZ ARCHIVES: Philip F. Elwood and Ethel Waters as a jazz singer (recordings from 1925-29). (JUNE 26)

11:00 A CONVERSATION WITH NELSON ALGREN, talking to Dick Elman and Gene McGarr about his new book, his past work, and about what he feels is a "frightening isolation" increasingly felt in American society. (WBAI)

WEDNESDAY, June 26

7:00 PIANO CONCERTI
MOZART Piano Concerto No. 9, E♭ major, K. 271
(Novoes, Vienna Pro Musica—Swarowsky) (30)
HARRISON Suite for Piano, Violin, and Small Orchestra
(Ajemian, Ens—Stokowski) (CRI 114) (17)
BEETHOVEN Piano Concerto No. 6, D major, Op. 61
(H. Schnabel, Vienna Orch—Adler) (SPA 45) (42)
ERICKSON Concerto for Piano and Seven Instruments
(Peltzer, Illinois Ens—MacKenzie) (Festival) (22)

9:00 COMMENTARY: Roger Kent. (June 25)

9:15 AN INTERVIEW WITH IVAN GOLD: A first collection of Mr. Gold's stories, "Nickel Miseries," has received the highest praise of Lionel Trilling and others. Gold, who studied at Columbia, has recently returned from years of expatriation in Japan, Spain and England. He is interviewed by Eric Wensburg, former editor of **The Columbia University Forum.** (WBAI)

10:00 MADAME LHEVINNE MASTER CLASS: The internationally respected pianist and teacher Rosina Lhevinne is heard in the fourth of six master classes in piano given in Hertz Hall on the UC-Berkeley campus.

1:00 CALIFORNIANS OF MEXICAN DESCENT—IX: **The Question of Faith.** Colin Edwards' series continues. The final program will be broadcast next week.

2:00 NEW TALENT: Norman E. Oakes reads from his poems. (WBAI)

2:30 JAZZ REVIEW: Philip F. Elwood. (June 25)

3:00 AMERICA AND WORLD POLITICS: Dr. Max Lerner, professor of American civilization at Brandeis University, columnist for the **New York Post,** and author of "The Age of Overkill," speaking at Valley State College in Southern California. (KPFK)

4:15 PROGRAMS FOR YOUNG PEOPLE
Tell-me-again Tale: Stella Toogaod.
The Odyssey—V: "The Return of Odysseus," last part of the BBC adaptation from Homer.
Time for Rhyme: Louise Vincent.

5:30 BACH-BEETHOVEN CONCERT
BACH Cantata No. 59, "Wer Mich Liebet, der Wird Mein Wort Halten"
(Giebel, Adam, St. Thomas Choir, Leipzig Gewandhaus Orchestra, Thomas) (Electrola 80573) (13)
BEETHOVEN Septet for Strings and Winds in E♭ major, Op. 20
(Barylli String Ensemble, Vienna Philharmonic Wind Group) (West. 18003) (43)

6:30 KPFA NEWS

7:00 COMMENTARY: Herbert Hanley. (JUNE 27)

7:15 AMERICA IN A NUCLEAR AGE—III: **Arthur Waskow.** The New York Council of Correspondents discusses nuclear warfare and American strategy with Mr. Waskow of the Peace Research Institute. He is the author of "The Limits of Defense," "America in Hiding," and "The Worried Man: A Guide to Peace." Council participants are Jahn McDermott, Roy Bennett, and Walter Goldstein, chairman of the Council and moderator for this program. (WBAI)

8:15 TWO CONCERTI BY LISZT AND MOZART: Colin Davis conducts the London Symphony Orchestra and Arthur Grumiaux is the soloist in this recent recording of Mozart's Concerto for Violin and Orchestra in G major, K. 216. The young American pianist Andre Watts performs the Liszt Piano Concerto No. 1 in E♭ with the New York Philharmonic conducted by Leonard Bernstein. (Philips PHM 500-012) (Columbia ML 5858)

9:00 GUATEMALA AND COLONEL ENRIQUE PERALTA: John C. Bruce, **S. F. Chronicle** reporter who arrived in Guatemala a few days after Colonel Peralta took power, talks with Elsa Knight Thompson. (June 14)

10:00 GOLDEN VOICES: Anthony Boucher argues with Margaret Matzenauer (1881-1963) on her choice of her best records, and offers some excellent ones which she omitted, including excerpts from Aida, Kundry, and La Favorita. (JUNE 28)

10:30 HOME AWAY FROM HOME: If you're going to jail, here are some helpful hints for a more pleasant stay by Jack Woodford from his article which appeared in **Esquire** a year ago. Read by Norman Belkin. (KPFK)

11:00 "NOTES FROM THE UNDERGROUND"—XI: Erik Bauersfeld continues his reading of Dostoyevsky.

11:30 "MRS. BRIDGE"—XI: Rella Lossy and more Evan S. Connell.

THURSDAY, June 27

7:00 CHAMBER-KEYBOARD CONCERT
MOZART String Quartet, D major, K. 575 ("Prussian" No. 1)
(Barchet Quartet) (Vox VBX 14) (22)
BEETHOVEN Sonata quassi una Fantasia, E♭ major, Op. 27, No. 1
(Arrau, piano) (Phillips 500 028) (18)
MOZART String Quartet, B♭ major, K. 589 ("Prussian" No. 2)
(Barchet Quartet) (Vox VBX 14) (24)
BEETHOVEN Sonata quasi Fantasia, C♯ minor, Op. 27, No. 2
(Arrau, piano) (Phillips 500 028) (17)
MOZART String Quartet, F major, K. 590 ("Prussian" No. 3)
(Barchet Quartet) (Vox VBX 14) (22)

9:00 COMMENTARY: Herbert Hanley. (June 26)

9:15 "A SCOTS QUAIRE"—X: Fredi Dundee continues her reading from Lewis Grassic Gibbon. (WBAI)

10:00 MADAME LHEVINNE MASTER CLASS: from Hertz Hall the fifth in our live kibitz of Madame Lhevinne's master piano class.

1:00 THE 1963 JAMES MADISON LECTURE, given this year by Justice William O. Douglas, who discusses the current state of civil liberties in the U.S. and elsewhere in the world. The James Madison lectures are sponsored by Louis Schweitzer. (WBAI)

2:30 THE BERKELEY SCHOOLS SPRING CONCERT, featuring several works by the Ford Foundation composer-in-residence, Salvatore Martirano. The performers include choirs, orchestras, bands, and ensembles. (May 18)

4:15 PROGRAMS FOR YOUNG PEOPLE
The House at Pooh Corner: Diana Leigh-Williams reads the sad last chapter, "In Which Christopher Robin and Pooh come to an Enchanted Place and We leave them there."
The Land of Green Ginger: Part I of a new serial in ten parts, read by the author, Noel Langley.
Forest Lore: Josh Barkin.

5:30 BACH-BEETHOVEN CONCERT
BACH Cantata No. 23, "Du Wahrer Gott und Davids Sohn"
(Bukel, Bornemann, Hoefflin, Frankfurt Choir & Cantate Orchestra, Thomas) (Cantate 641214) (19)
BEETHOVEN String Trio in G major, Op. 9, No. 1
(Kogan, Barshai, Rostropovich) (Artia 164) (31)

6:30 KPFA NEWS

7:00 COMMENTARY: Seymour Lipset. **(JUNE 28)**

7:15 SPECIAL REPORT, by KPFA News. **(JUNE 28)**

7:30 ARNOLD SCHOENBERG'S GURRE-LIEDER: An historic performance of Schoenberg's post-Wagnerian work for soloists, choruses and orchestra conducted by Leopold Stokowski and prepared from the 78 rpm recording made at the Carnegie Hall performance of 1927. Stokowski introduces the Gurre-lieder. (KPFK)

9:45 FILMS: Norman Fruchter and Henry Heifetz take a look at Satyajit Ray's "Two Sisters," the Academy Award-winning production of "To Kill a Mockingbird," and "Sundays and Cybele." (WBAI)

10:15 MUSIC NEWS: KPFA music director Will Ogdon. **(JUNE 28)**

10:30 MODERN JAZZ SCENE: Philip F. Elwood goes down the modern jazz lane with "Round Midnight," the beginnings of this now-standard vehicle and some of its earlier variations. By next week, he should be into the 1950's in this journey. **(JUNE 28)**

11:00 BOOKS: Kenneth Rexroth. (June 23)

11:30 SING ME A SONG OF SOCIAL SIGNIFICANCE: John Ohliger's choice.

FRIDAY, June 28

7:00 ORCHESTRAL CONCERT
MAYUZUMI Symphonic Poem: "Samara"
(NHK Orch—Ozama) (NHK) (26)
MOZART Clarinet Concerto, A major, K. 622
(Brymer, Royal Phil—Beecham) (Cap 7201) (31)
MILHAUD Symphony Suite No. 2, "Protee"
(Pittsburgh Sym—Steinberg) (Fest) (21)
SPOHR Clarinet Concerto No. 1, C minor, Op. 26
(de Peyer, London Sym—Davis) (OL 50204) (20)
FORTNER Impromptus for Orchestra
(Cologne Orch—Rosbaud) (Festival) (12)

9:00 COMMENTARY: Seymour Lipset. (June 27)

9:15 "THE BALLAD OF READING GAOL;" Oscar Wilde's moving poem written while he was in Newgate Gaol, is read by Onslow Stevens. (KPFK)

10:00 MADAME LHEVINNE MASTER CLASS: the last session of Madame Rosina Lhevinne's master class in piano is broadcast from Hertz Hall on the UC-Berkeley campus.

1:00 SPECIAL REPORT, by KPFA News. (June 27)

1:15 A REPORT FROM THE DOMINICAN REPUBLIC, by Harry Ashmore, editor-in-chief of the Encyclopedia Britannica. (KPFK) (June 8)

2:00 MODERN JAZZ SCENE: Philip F. Elwood. (June 27)

2:30 PARIS, FRANCE: Reflections on the expatriate movement in American literature in the 1920's by British novelist and critic Malcolm Bradbury. (BBC)

3:30 MUSIC NEWS: Will Ogdon. (June 27)

3:45 GOLDEN VOICES: Anthony Boucher. (June 26)

4:15 PROGRAMS FOR YOUNG PEOPLE
The Land of Green Ginger—II: written and read by Noel Langley.
A World of Pink: Jan Dawson reads a fantasy in rhyme by Charles Zemalis, with some music by Stravinsky.
What's Going On? Judy Brundin.

5:30 BACH-BEETHOVEN CONCERT
BACH Cantata No. 71, "Gott Ist Mein Koenig"
(Giebel, Hoeffgen, Rotzsch, Adam, St. Thomas Choir, Leipzig Gewandhaus Orchestra, Thomas) (Electrola 80494) (20)
BEETHOVEN String Trio in C minor, Op. 9, No. 3
(Kogan, Barshai, Rostropovich) (Artia 164) (28)

6:30 KPFA NEWS

7:00 COMMENTARY: Park Chamberlain. **(JUNE 29)**

7:15 REPORT TO THE SUBSCRIBER: Trevor Thomas. **(JUNE 30)**

7:30 MY WORD! (BBC) **(JULY 2)**

8:00 THE HACK: Richard Peel delivers Gerald Kersh's account of how Will Shakespeare sold himself. (KPFK) (June 17)

8:15 DONAUESCHINGEN FESTIVAL—1962—2: a Stravinsky chamber concert under the direction of Hans Rosbaud, including the following: Concertino for string Quartet (1920), 3 Songs from William Shakespeare (1953), 8 Pieces faciles for piano—four hands (1915-16), Concertino for 12 instruments (1962), Berceuse du chat (1915-16), Elegie for viola solo (1944), Concerto for two pianos (1935).

9:30 THE ELEVENTH HOUR, which we reserve for just-arrived programs.

10:30 COMPOSERS CORNER

11:30 THE MIDNIGHT SPECIAL: Retaliation from the Studio B corner.

SATURDAY, June 29

8:00 20th CENTURY CHAMBER-VOCAL CONCERT
STRAVINSKY Histoire du Soldat (with narration)
(Douglas, Mitchell, Epstein, Ens—Vardi) (Kapp 6004) (52)
MILHAUD La Creation du Monde
(Utah Sym Ens.—Abravanel) (Van 1090-1) (22)
SITWELL-WALTON Facade
(Sitwell, Ens—Prausnitz) (Col 2047) (34)

10:00 COMMENTARY: Park Chamberlain. (June 28)

10:15 ESCAPE! Anthony Boucher's review of recent titles in mystery and science fiction.

10:45 EXPLORING THE CHILD'S WORLD—VIII: Religious Factors in Upset. Sixteen-year-old Rosemarie is a victim of parents who cannot tolerate a free, self-determining, semi-independent teen-ager in the family. She threatens to kill her mother, but looks to religion to tell her why she shouldn't.

11:15 WILDERNESS LAND: Robert Marshall. (KPFK)

11:30 AMERICAN COMPOSERS: New releases by Composers Recordings. (CRI 164 and CRI 170)
MARK BRUNSWICK Septet in Seven Movements
MIRIAM GIDEON Lyric Piece for String Orchestra
MARTIRANO O,O,O,O, That Shakespeherian Rag

12:15 A CONSERVATIVE LOOKS AT SEGREGATION: William F. Buckley, Jr., editor of the conservative weekly magazine **National Review**, talks to John Leonard during his recent visit to the Bay Area. Mr. Buckley discusses, among other things, the Federalist Papers, the events in Birmingham, and the significance of Negro novelist James Baldwin.

12:45 JAMES BALDWIN, delivering a talk at the Masonic Memorial Temple in San Francisco in early May. (June 11)

1:15 THE ORGELBUCHLEIN: The second program devoted to the 45 chorale preludes in the Orgelbuchlein by Johann Sebastian Bach as recorded by Helmut Walcha (Archive 14021)

2:00 SOUTHERN INFLUENCE IN NATIONAL POLITICS: Striking a new note, Howard Zinn delivers a speech at the Student Non-Violent Coordinating Committee (SNCC) conference in Atlanta April 12-14. Mr. Zinn is professor of history and social science at Spelman College in Atlanta.

2:45 REPORTS FROM THE SOUTH—I: The student protest groups in the South report in at the SNCC conference in Atlanta, Georgia, on April 13. In the first of two programs from this conference (see 4:30 p.m. today for Part II), Chuck McDew of SNCC calls on students from Knoxville, Atlanta, Louisville, Little Rock, Greenwood, Nashville, Cambridge, and Hampton.

4:00 MOZART VIOLIN CONCERTO K. 219: Arthur Grumiaux is the soloist with the London Symphony conducted by Colin Davis. (Philips PHM 500-012)

4:30 REPORTS FROM THE SOUTH—II: Student protest groups reporting from Washington, D.C., Rome, Pine Bluff, Jackson, Fort Worth, Albany, Selma, Chicago and Baltimore at the SNCC conference in Atlanta in mid-April, chaired by Chuck McDew.

5:45 A HUNDRED YEARS OF FREEDOM: James Baldwin speaking to 9,000 UC-Berkeley students.

6:15 SOME SPIRITUALS

6:30 KPFA NEWS

6:45 ADVISE AND CONSENT: Fred Seiden's bi-weekly calendar of political events.

7:00 COMMENTARY: Marshall Windmiller returns.

7:15 TWO QUARTETS: Second quartets by two composers of the twentieth century who tried similar things: Arnold Schoenberg's Quartet No. 2 in F♯ minor for strings and soprano, and George Rochberg's Quartet No. 2 with soprano (1961). The Juilliard String Quartet with Uta Graf (Columbia MI 4736), and the Philadelphia Quartet with Janice Harsanyi (Composers Recordings CRI 164).

8:15 WAGNER'S GRANDDAUGHTER: Friedelind Wagner talks with Eric Salzman about her childhood in Bayreuth, about the relationship of Wagner and Bayreuth with the Nazis, about why she left to come to this country to become a citizen, and about a dozen other things relative to what has been called "the shrine and its holy family."

9:45 "NOTES FROM THE UNDERGROUND"—XII: Erik Bauersfeld concludes his reading of the Dostoyevsky work.

10:15 "MRS. BRIDGE"—XII: Rella Lossy continues with Evan S. Connell's novel.

11:00 SATURDAY NIGHT AT THE CABALE, with Rolf Cahn in charge until 1 a.m.

SUNDAY, June 30

8:00 SUNDAY MORNING CONCERT
BACH Cantata No. 29, "Wir Danken dir, Gott"
(Soloists, Choir, Vienna Orch—Woeldike) (Vanguard BG 610) (25)
BRUCKNER Symphony No. 9, D minor
(Bavarian Radio Orch—Jochum) (Decca 139) (60)
Te Deum
(Soloists, Bavarian Radio Orch—Jochum) (DGG 16002) (24)

10:00 BOOKS: Kenneth Rexroth. **(JULY 4)**

10:30 REPORT TO THE SUBSCRIBER: Trevor Thomas. (June 28)

10:45 "GOODBYE TO ALL THAT"—X: Gerald Holman continues with the Robert Graves work. (WBAI)

11:45 SUSAN PORTER READS STORIES FROM IRISH MYTHOLOGY: For this program, "The Story of Deirdre and the Fate of the Children of Usnach."

12:00 JAZZ REVIEW: Philip F. Elwood.

1:30 CALIFORNIA 1863: Erwin Goldsmith reconstructs some original documents, today about Tuolumne Meadows.

2:00 SHOULD A CHRISTIAN MAKE PEACE WITH COMMUNISM? J. Stuart Innerst, former Quaker minister and lobbyist for the Friends Committee on National Legislation, and Larry Scott, former Baptist minister, Quaker and leader of the Peace Action Center in Washington, D.C., discuss their points of agreement and difference in a program moderated by Bob Schutz.

3:30 LA SONNAMBULA: Vicenzo Bellini's opera in the recent recorded performance conducted by Richard Bonynge and with Joan Sutherland as Amina. (London A4365)

6:30 KPFA NEWS

6:45 JOHN SHABAZZ, Western representative of the Honorable Elijah Muhammad of the Lost-Found Nation of Islam in North America, with another of his commentaries from the Muslim perspective. (KPFK)

7:00 COMMENTARY: Helen Nelson. **(JULY 1)**

7:15 THE FAURE REQUIEM: Victoria de los Angeles and Dietrich Fischer-Dieskau with the Choeurs Elisabeth Brasseur and the Orchestre de la Societé

des Concerts du Conservatoire conducted by André Cluytens. (Angel 35974)

8:00 MAN ON EARTH: S. P. R. Charter. **(JULY 5)**

8:30 "WE NEED TO DOUBLE CALIFORNIA'S HOUSING," says Edward P. Eichler, chairman of the Governor's advisory commission on housing problems, at a Council for Civic Unity meeting in San Francisco.

9:00 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. **(JULY 1)**

GABRIELI "Nunc Dimittis" (Gabrieli Fest. Choir and Orch—Appia)

CORELLI Sonata in F, Op. 1, No. 1 (Musicorum Arcadia)

DURANTE Toccata in A minor (Gerlin, harps.)

TARTINI Sinfonia in D major (Lucerne Fest. Strings —Baumgartner)

PERGOLESI Olimpiade, 2 Aire (E. Faull, soprano)

SAMMARTINI Trio Sonata in G major, Op. 6, No. 9 (Societas Musica)

CHERUBINI Marches for the Board (London Baroque Wind Ens)

ZANELLA Momento Musicale (Beail, piano)

PORRINO Concerto dell'Argentarola (Gangi, guitar; Angelicum Orch—Porrino)

10:30 CONTEMPORARY TECHNIQUES: The first of four programs in which WBAI music director Eric Salzman discusses, with illustrations, contemporary composition techniques. In this program Mr. Salzman talks about new attitudes toward tonality.

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